

## Biography

Samuel Kopp was born in Basel in 1958 and gave his first public performance there at the age of ten with two compositions of his own. After graduating from high school, he completed four years of piano studies with Rolf Mäser at the Musikhochschule Basel with the distinction of very good. Afterwards Samuel Kopp specialised in historical keyboard instruments and studied for three years fortepiano at the Schola Cantorum Basiliensis with Jean Goverts and three years harpsichord with Jos van Immerseel at the Royal Conservatory of Antwerp. Various master classes, including with Mieczyslaw Horszowski at the Lucerne Festival, round off his education.

Samuel Kopp has won prizes at the Swiss Youth Music Competition, several times at the Kiefer-Hablitzel Foundation and in 1986 the premier prix de clavecin in Antwerp. He has performed in various European countries as a soloist, chamber musician and song accompanist and has recorded several CDs and many radio broadcasts. In 1993, Radio DRS broadcast a one-hour portrait of Samuel Kopp. For more than seven years he led the ensemble Café-Concert, with which he performed in numerous Grand Hotels, at festivals, castle serenades and radio broadcasts in Germany, France and Switzerland. Two CDs document the ensemble's style. For over twenty years, Samuel Kopp has led his own series of annotated concerts in Basel.

In addition, he performs for various organisers such as the Historisches Museum Basel (Haus zum Kirschgarten) or the Schlosskonzerte Bad Krozingen (Germany). In December 2006 he performed four early piano concertos (Haydn, Mozart and Joh. Chr. Bach) on two original 18th century fortepianos with considerable success. In 2006 and 2007 he performed at the opening of the season of the Theater Basel. Since 2015 Samuel Kopp has combined his two passions, music and jewellery, in live events and films under the name bijoux et musique. In June 2023, a show took place at the Salzhaus Brugg with the participation of the orchestra there.

In his annotated concerts, Samuel Kopp wants audiences to experience unjustly forgotten or neglected music of the 18th to early 20th centuries in all its facets. He is also vividly interested in the applied arts of the time.